

THE UNIVERSITY OF BURDWAN



Burdwan-713104, West Bengal

SYLLABUS FOR B.A. GENERAL

IN

HISTORY

UNDER SEMESTER WITH CBCS

(Effective from 2017- 18)

UG Syllabus BA General CBCS Pattern – 2017

Semester	Courses Offered	Name of the Course/Paper	Credit	Full Marks	
Core Courses (CC)					
Semester - I	Discipline - I History CC Paper – I A	History of India From Earliest Times to 300 AD)	6	75	
	Discipline - 2 Other subject CC Paper – 2 A	To be taken from other discipline	6	75	
	Eng. Language (Core Course)	English - I	6	75	
	Ability Enhancement Courses (AECC)				
	AECC Paper - I	Environmental Studies	4	100	
Total	4		22	325	

Semester	Courses Offered	Name of the Course/Paper	Credit	Full Marks	
Core Courses (CC)					
Semester - II	Discipline - I History CC Paper – I B	History of India From 300 to 1206 AD)	6	75	
	Discipline - 2 Other subject CC Paper – 2 B	To be taken from other discipline	6	75	
	Hindi/MIL (Core Course)	Language - 2	6	75	
	Ability Enhancement Core Courses (AECC)				
	AECC Paper - II	Communicative English/ MIL	2	50	
Total	4		20	275	
Semester	Courses Offered	Name of the Course/Paper	Credit	Full Marks	
Core Courses (CC)					
Semester - III	Discipline - I History CC Paper – I (C)	History of India From 1206-1707 AD)	6	75	
	Discipline - 2 Other	To be taken from	6	75	

	subject CC Paper – 2 (C)	other discipline		
	English Language	English - 2	6	75
	Skill Enhancement Courses (AEC)			
	SEC Paper - I	Museums & Archives in India OR Indian History & Culture	2	50
Total	4		20	275

Semester	Courses Offered	Name of the Course/Paper	Credit	Full Marks
	Core Courses (CC)			
Semester - IV	Discipline - I History CC Paper – I D	History of India From 1707 - 1950 AD)	6	75
	Discipline - 2 Other subject CC Paper – 2 D	Social Formations & the Cultural Pattern of the Ancient World	6	75
	Hindi/MIL (Core Course)	Language - 2	6	75
	Skill Enhancement Courses (SEC)			
	SEC Paper - II	Understanding Heritage OR Ethnographic Practices in India: Tradition of Embroidery, Textile making, Knitting, Handicrafts	2	50
Total	4		20	275

Semester	Courses Offered	Name of the Course/Paper	Credit	Full Marks
	Discipline Specific Eledtive (DSE)			
Semester - V	DSE Paper – I A History	Some Aspects of Society & Economy	6	75

		of Modern Europe: (15 th to 18 th Century) OR Political History of Modern Europe: (15 th to 18 th Century)		
	DSE Paper – 2 A Other Subject	To be taken from other discipline	6	75
Generic Elective (GE) For Other Disciplines				
	GE Paper - I	Women’s Studies in India OR Some Perspectives on Women’s Rights in India	6	75
Skill Enhancement Courses (SEC)				
	SEC - III	Understanding Popular Culture OR An Introduction to Archaeology	2	50
Total	4		20	275

Semester	Courses Offered	Name of the Course/Paper	Credit	Full Marks	
Discipline Specific Elective (DSE)					
Semester - VI	DSE Paper – I B History	Some Aspects of European History (1789 - 1945)	6	75	
	DSE Paper – 2 B Other Subject	To be taken from other discipline	6	75	
	Generic Elective (GE) For Other Disciplines				
	GE Paper - II	Gender & Education in India OR History of Indian Journalism	6	75	
Skill Enhancement Courses (SEC)					
	SEC - IV	Art Appreciation : An Understanding to Indian Art Or	2	50	

		Orality & Oral Culture in India		
Total	4		20	275

Semester - I
History General Core Courses (All four papers to be offered)
Paper – I A
6, Credits, Total Marks 75 (60+15)
History of India (From Earliest Times up to 300 CE)
Total – 60 Lectures

I. Sources; Prehistory and Proto-historic cultures

Sources & Interpretation - A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures, Bronze age civilization - Harappan Civilization - Origin, Extent, dominant features & decline.

II. The Vedic Period

Polity, Society, Economy and Religion, Iron age with reference to PGW & Megaliths.

III. Jainism and Buddhism

Causes, Doctrines, Spread, Decline and Contributions

IV. Rise of Magadha

Emergence and growth of the Magadhan Empire
Conditions for the rise of Mahajanpadas and the Causes of Magadha's

success; The Iranian and Macedonian Invasion

V. The Mauryan Empire

State and Administration of the Mauryas, Economy, Ashoka's Dhamma, Art & Architecture.

VI. Post Mauryan Period

The Satvahana Phase: Aspects of Political History, Material Culture, and Administration & Religion

The Sangam Age: Sangam Literature, The three Early Kingdoms, Society & the Tamil language

The age of Sakas and Kushanas: Parthians & Kushanas, Aspects of Polity, Society, Religion, Arts & Crafts, Coins, Commerce and Towns.

References:

- Agrawal, D.P. The Archaeology of India
Basham, A.L. The Wonder That was India
Chakrabarti, D.K. Archaeology of Ancient Indian Cities Jaiswal, Suvira Caste: Origin, Function and Dimensions Subramanian, N. Sangam Polity
Thapar, Romila History of Early India
Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early Archaeology of South Asia
Basham, A.L. The Wonder That was India
Jha, D.N. Ancient India in Historical Outline (1998 edn.)
Kosambi, D.D. Culture and Civilization of Ancient India Ray, H.P. Monastery and Guild India in Historical Outline
Sastri, K.A.N. A History of South India

R.S Sharma, India's Ancient Past
Ray, Niharranjan Maurya and Post Maurya Art
Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)
Thapar, Romila Ashoka and the Decline of the Mauryas (1997)
Yazdani, G. Early History of Deccan Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)
Thapar, Romila Ashoka and the Decline of the Mauryas (1997)
Yazdani, G. Early History of Deccan

চক্রবর্তী রনবীর, ভারতইতিহাসরআদিপর্ব (প্রথমখন্ড), ওরিয়েন্ট লংম্যান, ২০০৭

চক্রবর্তী রনবীর, প্রাচীনভারতরঅর্থনৈতিকইতিহাসরসঙ্কলন, আনন্দ পাবলিশার্স, ২০০২
(দ্বিতীয়সংস্করণ)

চক্রবর্তী রনবীরপ্রমুখসম্পাদিত, সমাজসংস্কৃতি ইতিহাস, আনন্দ, ২০০০

চক্রবর্তী দিলীপকুমার, ভারতবর্ষরপ্রাগৈতিহাস, আনন্দ, ১৯৯৯

ভট্টাচার্য নরেন্দ্রনাথ, প্রাচীনভারতীয়সমাজ, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ, ২০০১
ভট্টাচার্য নরেন্দ্রনাথ, ধর্ম ও সংস্কৃতি (প্রাচীনভারতীয়প্রক্ষাপট), আনন্দ, ১৯৯৬
ভট্টাচার্য নরেন্দ্রনাথ, ভারতীয়ধর্মরইতিহাস, জনারল, ২০০০
ভট্টাচার্য নরেন্দ্রনাথ, প্রাচীনভারত রাষ্ট্রচিন্তা ও রাষ্ট্রব্যবস্থা, জনারল, ১৯৯৫
চট্টোপাধ্যায়ভাস্কর, ভারতরসংস্কৃতি, প্রগ্রসিভপাবলিশার্স, ২০০০
চট্টোপাধ্যায়ভাস্কর, ভারতরআর্থ-সামাজিক ও রাষ্ট্রীয়ব্যবস্থা, প্রগ্রসিভপাবলিশার্স, ২০০১
চট্টোপাধ্যায়ভাস্কর, গাঁড়-বঙ্গরইতিহাস ও সংস্কৃতি (প্রথমভাগ), প্রগ্রসিভপাবলিশার্স, ২০০৩
ভট্টাচার্য সুকুমারী, প্রাচীনভারত, সমাজ ও সাহিত্য, আনন্দ, ২০০১
মজুমদার রমশচন্দ্র, বাংলা দশরইতিহাস, প্রাচীনযুগ, জনারল, ১৯৮৮
শর্মা রামশরণ, ভারতরপ্রাচীনঅতীত, (অনুবাদ: গীতম নিয়াগী ও সত্যসীরভজানা), ওরিয়ন্ট
র্যাকসায়ান, ২০১১
শর্মা রামশরণ, প্রাচীনভারতরসামাজিক ও অর্থনৈতিকইতিহাস (অনুবাদ: অঞ্জনগাঙ্গার্মী),
ওরিয়ন্ট লংম্যান, ১৯৯৬
মুখাপাধ্যায় ব্রতীন্দ্রনাথ - বঙ্গ, বাঙ্গালা ও ভারত, প্রগ্রসিভপাবলিশার্স, ২০০০
রায়, নীহাররণ, বাঙালির ইতিহাস, দ'জপাবলিশার্স

Semester - II

History General Core Courses

Paper – I B

6, Credits, Total Marks 75 (60+15)

History of India (300 to 1206 CE)

Total – 60 Lectures

- I. The Rise & Growth of the Guptas**
Administration, Society, Economy, Religion, Art, Literature, and Science & Technology.
- II. Harsha & His Times**
Harsha's Kingdom, Sasanka, Administration, Buddhism & Nalanda
- III. Towards Early Medieval: North India - Palas, Senas, Pratiharas and the rise of Rajputs**
- IV. Towards Early Medieval: South India**
Chalukyas, Pallavas, Rashtrakutas, and the Cholas
- V. Society, Economy and Culture in Early Medieval:**
The Feudalism debate
Changes in Society, Economy and Culture

VI. Arrival of Islam in India

Arab conquest of Sindh

Struggle for power in Northern India & establishment of Sultanate.

References:

R. S. Sharma: Indian Feudalism -India's Ancient Past

B. D. Chattopadhyaya: Making of Early Medieval India Derryl N.

Macleon: Religion and Society in Arab Sindh

K. M. Ashraf: Life and Conditions of the People of Hindustan

M. Habib and K.A. Nizami: A Comprehensive History of India Vol.VTapan Ray Chaudhary and Irfan Habib (ed.)

: The Cambridge Economic History of India, Vol.I

Peter Jackson: Delhi Sultanate: A Political and Military History Tara

Chand: Influence of Islam on Indian Culture

Satish Chandra: A History of Medieval India, 2 Volumes Percy

Brown, : Islamic Architecture

চক্রবর্তী রনবীর, ভারতইতিহাসরআদিপর্ব (প্রথমখন্ড), ওরিয়েন্ট লংম্যান, ২০০৭

চক্রবর্তী রনবীর, প্রাচীনভারতরঅর্থনৈতিকইতিহাসরসঙ্কান, আনন্দ পাবলিশার্স, ২০০২

(দ্বিতীয়সংস্করণ)

চক্রবর্তী রনবীরপ্রমুখসম্পাদিত, সমাজসংস্কৃতি ইতিহাস, আনন্দ, ২০০০

চক্রবর্তী দিলীপকুমার, ভারতবর্ষরপ্রাগিতিহাস, আনন্দ, ১৯৯৯

ভট্টাচার্য নরেন্দ্রনাথ, প্রাচীনভারতীয়সমাজ, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ, ২০০১

ভট্টাচার্য নরেন্দ্রনাথ, ধর্ম ও সংস্কৃতি (প্রাচীনভারতীয়প্রক্ষাপট), আনন্দ, ১৯৯৬

ভট্টাচার্য নরেন্দ্রনাথ, ভারতীয়ধর্মরইতিহাস, জনারল, ২০০০

ভট্টাচার্য নরেন্দ্রনাথ, প্রাচীনভারত রাষ্ট্রচিন্তা ও রাষ্ট্রব্যবস্থা, জনারল, ১৯৯৫

চট্টোপাধ্যায়ভাস্কর, ভারতরসংস্কৃতি, প্রগ্রসিভপাবলিশার্স, ২০০০

চট্টোপাধ্যায়ভাস্কর, ভারতরঅর্থ-সামাজিক ও রাষ্ট্রীয়ব্যবস্থা, প্রগ্রসিভপাবলিশার্স, ২০০১

চট্টোপাধ্যায়ভাস্কর, গাঁড়-বঙ্গরইতিহাস ও সংস্কৃতি (প্রথমভাগ), প্রগ্রসিভপাবলিশার্স, ২০০৩

ভট্টাচার্য সুকুমারী, প্রাচীনভারত, সমাজ ও সাহিত্য, আনন্দ, ২০০১

মজুমদার রমশচন্দ্র, বাংলা দশরইতিহাস, প্রাচীনযুগ, জনারল, ১৯৮৮

শর্মা রামশরণ, ভারতরপ্রাচীনঅতীত, (অনুবাদ: গীতম নিয়োগী ও সত্যসীরভজানা), ওরিয়েন্ট

ব্ল্যাকসায়ান, ২০১১

শর্মা রামশরণ, প্রাচীনভারতরসামাজিক ও অর্থনৈতিকইতিহাস (অনুবাদ: অঞ্জনগাঙ্গামী),

ওরিয়েন্ট লংম্যান, ১৯৯৬

মুখাপাধ্যায় ব্রতীন্দ্রনাথ - বঙ্গ, বাঙ্গালা ও ভারত, প্রগ্রসিভপাবলিশার্স, ২০০০

রায়, নীহাররঞ্জন, বাঙালির ইতিহাস, দ'জপাবলিশার্স

Semester - III
History General Core Courses
Paper – I C

6, Credits, Total Marks 75 (60=15)

HISTORY OF INDIA FROM 1206-1707

Total – 60 Lectures

- I. Political History of the Delhi Sultanate**
Foundation, Expansion and Consolidation of the Delhi Sultanate—Ilbari Turks, Khaljis and the Tughlaqs
Nature of the State, nobility and the Ulema, Economic reforms
- II. Regional Political Formations**
Bengal Vijaynagar and the Bahamani Kingdoms
- III. Mughal ascendancy till the time of Akbar (1605 CE)**
Babar; Mughal- Afgan conflict, Akbar
- IV. Mughal Power in the post Akbar Era (1606-1707 CE)**
Mughal empire from Jahangir to Aurangzeb
- V. Economy and Society**
revenue administration from iqta, jagi and mansabdari.
inland and oceanic trade
- VI. Religion, Art and Architecture**
Religion;-Sufism, and Bhakti movement
Art---painting, sculpture and architecture
literature—Persian and regional

Essential Readings :

IrfanHabib: The Agrarian System of Mughal India 1556-1707,

IrfanHabib (ed.) : Madhya Kaleen Bharat, (in Hindi), 8 Volumes,

M. Athar Ali: Mughal Nobility under Aurangzeb,

ShireenMoosvi: The Economy of the Mughal Empire

S.A.A.Rizvi: Muslim Revivalist Movements in Northern India during

16th and 17th Centuries

R.P. Tripathi: The Rise and Fall of the Mughal Empire, 2 vol.

I. H. Siddiqui: Some Aspects of Afghan Despotism

KesvanVeluthat: Political Structure of Early Medieval South India

P.J. Marshall: The Eighteenth Century in Indian History.

Stewart Gordon, : The Marathas 1600-1818

Percy Brown, : Islamic Architecture

Semester - IV
History General Core Courses
Paper – I D

6, Credits, Total Marks 75 (60=15)

HISTORY OF INDIA FROM 1707 - 1950

Total – 60 Lectures

- I. Regional States and rise of the Company's rule**
Bengal – Battle of Plassey, Buxar and Dewani
Marathas and Anglo Maratha relation
Mysore and Anglo Mysore relation
Anglo Sikh relations

- II. Land Settlements, peasant and Tribal revolts upto 1857**
Permanent settlement and Rayatwari
Tribal and Peasant revolts- Wahabi, Fairazi and Santal

- III. Socio- Religious Reform Movements in the 19th Century**
Rammohan Roy, Young Bengal, Vidyasagar, AryaSamaj,
Growth of a new middle class

- IV. 1857 and its aftermath**
Causes and nature of the 1857
Age of associations and the birth of INC

- V. Indian National Movement**
Moderates and Extremists
Partition of Bengal and the Swadeshi movement
Rise of Gandhi in Indian politics and Gandhian movements.
Leftist movements
Subhash Chandra Bose and the INA

- VI. Partition Of India and the establishment of Indian Republic**

Government Of India Act 1935
Cripps Mission, Wavell Plan, Cabinet Mission
Communal Politics
Partition of India
Constituent Assembly and the birth of the Republic

Essential Readings :

Sugata Bose and Ayesha Jalal: Modern South Asia: History, Culture, Political
Economy, New Delhi, 1998

SekharBandyopadhyayFromPlassey to Partition

Barbara D Metcalf andT.R. Metcalf A Concise History of India, Cambridge,
2002

C.A.Bayly: An Illustrated History of Modern India 1600 – 1947, London 1990

SumitSarkar Modern India 1885 ñ 1947, Mamillan, 1983

MushirulHasan John Company to the Republic: A story of Modern India

R.P. Dutt, India Today.

Thomas Metcalf Ideologies of the Raj.

R. Jeffery, J Masseloss, From Rebellion to the Republic.

Bipan Chandra: Nationalism and Colonialism.

Semester V
BA General
(Discipline Specific Elective)
Paper –I A

SOME ASPECTS OF SOCIETY & ECONOMY OF MODERN EUROPE: 15-18 CENTURY
6 Credits, Total 75 marks (60 + 15)
Total Lectures - 60

1. Political and Economic Structure of the Feudal Era

- a. Origins of Feudalism
- b. Nature of Feudal Society; Regional Variation
- c. Crisis in Feudalism ; Transition debate

2. Renaissance & the Rise of Modern Europe

- a. Origins; Reason
- b. Renaissance humanism; rediscovery of Classics
- c. Italian Renaissance and its Impact

3. European Reformation

- a. Background, nature and impact
- b. Martin Luther & Protestant Reformation
- c. Reformation Movements and European States

4. European Economy in the 16th Century

- a. Economic expansion of Europe in the 16th Century
- b. The rise of new marchants
- c. Price revolution & Agriculture Revolution

5. Science & Technology

- a. Origins of the Modern science
- b. Scientific Revolution
- c. Origins of Enlightenmen

6. Transition from Feudalism to Capitalism

- a. Transition to Capitalism and its debates.
- b. Nature of the Capitalism
- c. Industrial Revolution in England.

Suggested Readings

- 1. G.R. Elton, Reformation Europe
- 2. Rodney Hilton, The Transition from Feudalism to Capitalism
- 3. Herbert Butterfield, The Origins of Modern Science

4. ArvindSinha, Europe in Transition
5. Ralph Davis, The Rise of the Atlantic Economies
6. Marc Bloch, The Feudal Society
7. Henri Pirenne, Economic and Social History of Medieval Europe
8. J. Stephens, The Italian Renaissance
9. Rice & Grafton, Foundations of Early Modern Europe
10. P. Anderson, The Lineages of the Absolutist State
11. G. Parker, Europe in Crisis
12. W.K. Fergusson, Europe in Transition
13. R.H. Hilton, The Transition from Feudalism to Capitalism
14. Peter Burke, The Renaissance of the Past
15. T. Ashton, Crisis in Europe

(OR)
Semester V
BA General
(Discipline Specific Elective)
Paper –I A

POLITICAL HISTORY OF MODERN EUROPE: 15th to 18th Century
6 Credits, Total 75 marks (60 + 15)

Total Lectures - 60

- I. Europe in the 15th Century**
Nature of Feudal Society and its regional variations
Political dimensions of feudal crisis
Economic crisis
- II. From City States to Emergence of absolutist States**
The formation of modern State
New Monarchy in England
The empire of Charles V of Spain
- III. Constitutional conflicts in 17th Century England**
The English Civil War of the 17th Century
Glorious Revolution of 1688
Impact
- IV. Thirty Years War**
Causes
Nature
Results

V. Absolutist State in 18th Century

Prussia
Russia
England

VI. Crisis of the Absolutist state in France

Suggested Readings

1. G.R. Elton, Reformation Europe
2. Rodney Hilton, The Transition from Feudalism to Capitalism
3. Herbert Butterfield, The Origins of Modern Science
4. ArvindSinha, Europe in Transition
5. Ralph Davis, The Rise of the Atlantic Economies
6. Marc Bloch, The Feudal Society
7. Henri Pirenne, Economic and Social History of Medieval Europe
8. J. Stephens, The Italian Renaissance
9. Rice & Grafton, Foundations of Early Modern Europe
10. P. Anderson, The Lineages of the Absolutist State
11. G. Parker, Europe in Crisis
12. W.K. Fergusson, Europe in Transition
13. R.H. Hilton, The Transition from Feudalism to Capitalism
14. Peter Burke, The Renaissance of the Past
15. T. Ashton, Crisis in Europe

Semester VI

BA General

(Discipline Specific Elective)

Paper –I B (No option offered)

SOME ASPECTS OF EUROPEAN HISTORY (1789-1945)

6 Credits, Total 75 marks (60 + 15)

Total Lectures - 60

1. The French Revolution

a) France before 1789; Socio- Economic and Political background; Birth of new ideas
Philosophers and Physiocrats

- b) Progress of the Revolution; The Constituent Assembly; The reign of Terror
- c) Impact of French Revolution on Europe

2` Napoleon Bonaparte and aftermath

- a) Rise of Napoleon
- b) Napoleonic reforms; Napoleon and Europe; Fall of Napoleon,
- c) Vienna Congress; The concert of Europe; Metternich system

3. The revolutions of 1830 and 1848

- a) The Democratic and Nationalist Aspirations of Europe
- b) Causes, and Impact of July Revolution of 1830
- c) The February revolution of 1848-50.

4. Age of Nationalism

- a) The Crimean War; The Eastern Question; Turkey; Russia's ambition in the Balkans
- b) The second Empire in France and Louis Napoleon
- c. Unification of Italy & Germany

5. Europe between 1914-1939

- a) Origin of the First World War; Role of different European Powers; Peace of Settlement of 1919; The League of Nations
- b) Political and Economic Disorder & Depression, Policy of Appeasement, Spanish Civil War; Munich Pact' Russo-German Non-Aggression Pact
- c) Rise of Fascism in Italy and Nazism in Germany

6. Second world war

- a) Origins
- b) Failure of disarmament and the League of Nations
- c) Responsibility of Hitler

Suggested Readings

1. Hayes , Modern Europe
2. Hayes, The Political and Social History of Europe
3. Lefebvre, The French Revolution
4. Louis Fisher, History of Europe
5. David Thompson, Europe Since Napoleon
6. Madelin, The French Revolution
7. Hampson, The Social History of Europe
8. Alfred Cobban, History of France
9. Morse Stephens , Revolutionary Europe
10. New Cambridge Modern History, Vol. VIII

11. C.D.M Ketelby, History of Modern Times
12. A.J.P. Taylor, The Struggle for Mastery in Europe 1848 - 1918
13. A.J.P. Taylor, The Origins of the Second World War
14. G.P. Gooch, History of Modern Europe
15. Rene Carrie, Diplomatic History of Europe Keynes, Economic Consequences of the Peace

Semester V
BA General
(Generic Elective Paper)
Paper –I
Women’s Studies in India

6 Credits, Total 75 marks (60 + 15)

Total Lectures - 60

- I. Basic Concepts & Theories**
 - a. Defining Gender
 - b. Patriarchy: Ideology and Practice
 - c. Relationship between Gender, Caste, Class Religion & Politics

- II. Emergence of Women Studies in India**
 - a. A Survey from the 1980s
 - b. Women Studies: Regional Centres; the Core-Periphery discourse
 - c. Academic connect with Activism

- III. Gender & Social History**
 - a. Family & Marriage
 - b. Women’s question in the 19th century
 - c. Women’s movement in Colonial & Post-Colonial India

- IV. Gender, Law & Politics**
 - a. Political Participation
 - b. Violence against Women – Preventive laws

- V. Gender & Development**
 - a. Issues of Labour & Health
 - b. Access to resources

- c. Gender Audit

VI. Gender & Culture

- a. Cultural Practices and Gender
- b. Interrogating Gender through the lens of culture
- c. Regional Cultures and Gender in India

References

1. KamlaBhasin, Understanding Gender
2. KamlaBhasin, What is Patriarchy
3. MadhuVij, et al, Women Studies in India, A Journey of 25 Years, Rawat 2014
4. KumkumSanghari&SudeshVaid, Recasting Women, Essay in Colonial History, Kali For Women, Reprint 2006
5. SushilaKaushik, Panchayati Raj in Action: Challenges to Women's Role, Delhi 1996
6. NiveditaMenon, Gender & Politics in India, New Delhi OUP, 1999
7. Women in Print – the Change over the last half century in reporting on women & Gender Issues in Indian newspapers A Study by UNIFEM, by ShriVenkatram, 2013

(OR)

**Semester V
BA General
(Generic Elective Paper)
Paper –I**

Some Perspectives on Women's Rights in India

6 Credits, Total 75 marks (60 + 15)

Total Lectures - 60

I. Definition of Human Rights

Human Rights and Women, a survey of the Charter
Interrogating Human Rights vis-à-vis personal laws in India
UN Convention and indian Context

II. Indian Constitution and Women's Rights

Fundamental Rights and Women
Directive Principles and Women

Major legal cases defending women's rights vis-à-vis the Constitution

III. Preventive Acts

Minimum Wage Act 1948, Family Courts Act 1986, PNDT Act 1994, Latest measures

IV. Issues of Violence against Women and Remedial Measures

Domestic Violence Act, Prevention of Sexual Harassment at Workplace
Practical application and Problems, Remedial Measures

V. Role of Non-Government Institutions

Non-Government Organizations and Human Rights
Women and Non-Government Organizations – Participations

VI. Present Status

Issues of enabling and empowering modalities – Debate on uniform civil code

References

1. UrvashiButalia&TanikaSarkar, (ed.), Women & Hindu Rights, New Delhi, Kali for Women, 1996
2. ZoyaHasan (ed.), Forging Identities, Communities & Patriarchies, EPW, December 1995
3. BinaAgarwal, Field of Her Own, New Delhi, Kali for Women,

Semester VI
BA General
(Generic Elective Paper)
Paper –II
Gender & Education in India

6 Credits, Total 75 marks (60 + 15)

Total Lectures - 60

- I. Historiographical Trends**
 - a. Pre-colonial historiographical trends in women's education
 - b. colonial historiographical trends in women's education
 - c. Post-colonial historiographical trends in women's education
- II. Education in Early and Medieval Times**
 - a. Women's Education in Medieval times
 - b. Regional trends of Women's education in pre-colonial India
 - c. Instances of women's education, obstacles
- III. Colonial Period**
 - a. Socio-religious reforms
 - b. Role of Christian missionaries in spreading female education, recent debates
 - c. Indigenous initiatives at women's education
- IV. Role of Schools and Colleges in colonial and post-colonial period**
 - a. Girls School and Colleges, development towards co-education
 - b. Expansion of infrastructural facilities in education
 - c. Technical and vocational education for women
- V. Contours of female literacy since 1950**
 - a. Interrogating literacy for women
 - b. Government policies and Schemes
 - c. Disparities in Literacy: Region, Community, Social and Eco-factors
- VI. Present Scenario**
 - a. Education as a tool of Empowerment

References

1. AparnaBasu, Growth of Education and Political Development in India, 1898 – 1920
2. Usha Sharma, Women Education in Modern India
3. Ramnath Sharma & Rajender Sharma, History of Education in India, Atlantic Publishers, 1996
4. AparnaBasu & Bharati Ray (ed.), Women's Struggle. A History of the All India Women's Conference 2002

(OR)
Semester VI
BA General
(Generic Elective Paper)
Paper –II
HISTORY OF INDIAN JOURNALISM

6 Credits, Total 75 marks (60 + 15)

Total Lectures - 60

- I. History of Indian Journalism: Colonial & Post Colonial Period.**
- II. Pre-colonial History of written records & modalities of Dissemination**
- III. Advent of Print media :Imperialist Ideologies**
- IV. Nationalism & Print Culture: Selective study of prominent newspapers: Tribune, Amrita Bazar Patrika, and Hindustan Times**
- V. Writing & Reporting Experiences**

References:

- Natrajan.J, History of Indian Journalism, Vol. –ii of Press Commission Report, New Delhi, 1954
- Natrajan. J, A history of the Press in India, Asian Publishing House, Bombay, 1962
- Ghosh,Hamendra Prasad, Newspapers in India, University of Calcutta,1952
- Ananda. Prakash, A History of the Tribune, A Centenary Publication by the Tribune Trust, 1986

BA General
(Skill Enhancement Courses)

Semester - III

Paper – I (Option offered)

2 Credits, Total marks - 50

Archives and museums in India

Total – 40 Lectures

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.

- I. Definition and history of development (with special reference to India)**
- II. Types of archives and museums:** Understanding the traditions of preservation in India
Collection policies, ethics and procedures
Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove
confiscation and others
Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning
Preservation: curatorial care, preventive conservation, chemical preservation and restoration
- III. Museum Presentation and Exhibition**
- IV. Museums, Archives and Society:** (Education and communication Outreach activities)

Essential Readings

1. Saloni Mathur, *India By Design: Colonial History and Cultural Display*, University of California, 2007

2. S. Sengupta, Experiencing History Through Archives. Delhi: Munshiram Manoharlal.2004.
3. Tapati,GuhaThakurta, Monuments, Objects, Histories: Institution of Art in Colonial India,New Delhi, Orient Longman 2004
4. Y. P.Kathpalia, Conservation and Restoration of Archive Materials.UNESCO, 1973
5. R.D.Choudhary, Museums of India and their maladies. Calcutta: Agam Kala. 1988
6. Nair, S.M. Bio-Deterioration of Museum Materials. 2011- Agrawal, O.P., Essentials of Conservation and Museology, Delhi, 20 59 Paper-IV: Understanding Popular Culture The paper examines some popular cultures expressed in

Paper – I (OR)
BA General
(Skill Enhancement Courses)

Semester - III
Indian History & Culture
 2Credits, Total marks - 50
 Total – 40 Lectures

I. Environment; Culture, Tradition &Practices:

- Historical overview
- Oral &codified information on medicinal Plants
- Water & Water Bodies
- Fieldwork

II. Urbanization &Urbanism:

- Issues of settlements & Landscapes
- Social differentiations
- Communication networks

III. Social inequality &Gender:

- Status within Households: An overview
- Present context
- Issues of Violence
- Employment, distribution of resources

IV.Cultural Heritage:

- Main components
- Built Heritage
- Historical Tourism

V. Cultural Forms & Cultural Expressions:

- Performing Arts

- Fairs & Festivals

- Fieldwork

References:

Indu Banga, ed. The City in Indian History: Urban Demography, Society & Polity, Delhi, Manohar,, 1991

Koch, E. Mughal Art & Imperial Ideology

Radha Kumar, History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880-1990, Zubaan, 2007

V. Vasudev, Fairs & Festivals, Incredible India Series, 2007

V. Singh, The Human Footprint on Environment: Issues in India, New Delhi, and Macmillan, 2012

B. Parikh, Composite Culture in a multicultural Society, Delhi, NBT, 2007

N. Mehta, Introduction: Satellite Television, Identity & Globalization in Contemporary India in N. Mehta, ED, Television in India, New York, Routledge, 2008

R.C. Thakran & Sheo Dutt, ed Bhartiya Upmahaduip ki Sanskritiyan, University of Delhi

85

Skill Enhancement Courses

Semester - IV

Paper – II (Option offered)

2 Credits, Total marks - 50

Understanding Heritage

Total – 40 Lectures

Paper-I Understanding Heritage

This course will enable students to understand the different facets of heritage and their significance. It highlights the legal and institutional frameworks for heritage protection in India as also the challenges facing it. The implications of the rapidly changing interface between heritage and history will also be examined. The course will be strongly project-based and will require visits to sites and monuments. At least two Projects will be based on visits to Museums/Heritage Sites.

I. Defining Heritage

Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art treasure'

II. Evolution of Heritage Legislation and the Institutional Framework:

Conventions and Acts— national and international_Heritage-related government departments, museums, regulatory bodies etc.

Conservation Initiatives

III. Challenges facing Tangible and Intangible Heritage

Development, antiquity smuggling, conflict (to be examined through specific case studies)

IV. Evolution of Heritage Legislation and the Institutional Framework:

Conventions and Acts— national and international_Heritage-related government departments, museums, regulatory bodies etc.

Conservation Initiatives

V. Challenges facing Tangible and Intangible Heritage:

Development, antiquity smuggling, conflict (to be examined through specific case studies)

VI. Heritage and Travel:

Viewing Heritage Sites_The relationship between cultural heritage, 55

landscape and travel recent trends

Essential Readings

Madhuparna Roychowdhury, *Displaying India's Heritage*, New Delhi, Orient Longman

David Lowenthal, *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010

Layton, R. P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*. London: Rutledge, 2001

Lahiri, N. *Marshaling the Past - Ancient India and its Modern Histories*. Ranikhet: Permanent Black. 2012, Chapters 4 and 5.

S.S. Biswas, *Protecting the Cultural Heritage (National Legislations and International Conventions)*. New Delhi: INTACH, 1999.

Suggested Readings

Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)

Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 2006_Chainani, S. 2007. *Heritage and Environment*. Mumbai: Urban Design Research Institute, 2007

Paper – II (OR)

**BA General
(Skill Enhancement Courses)**

Semester - IV

**Ethnographic Practices in India: Tradition of
Embroidery, Textile making, Knitting, Handicrafts**

2 Credits, Total marks - 50

Total – 40 Lectures

I. History: Evidences and writings;

- Early India
- Medieval period
- Colonial and Post Colonial

II. Contemporary Practices:

- North
- -West
- East
- South

III. Field work:

- Practitioners & Issues of sustenance
- Codification of Information
- Relationship between market & Conservation

References:

Textile Museum, Ahmadabad
Sanskrit Museum of Indian Textiles, Gurgaon Indian Mirror.com,
Local & National Museums, Dharohar Museum, Kurukshetra University,
Museum, Punjabi University, Patiala 86

Skill Enhancement Courses

Semester –V (Option offered)

Paper – III

2 Credits, Total marks - 50

Understanding Popular Culture

Total – 40 Lectures

I. Introduction

- a. Defining elite and popular culture
- b. Differences in their forms, contents and patterns of presentations
- c. Changing traditions of Folk songs, music, literature and dances

II. Visual Expressions

- a. Folk Art, Calendar Art, Photography
- b. Audio-visual mode of presentation cinema & television
- c. Expressions of popular culture in dance , drama, films and painting.

III. Performance and Participations

- a. Theatre, music, folk songs and jatra:
- b. Identifying themes, functionality, anxieties.
- c. Fairs, Festivals and Rituals, Disentangling mythological stories, patronage, regional variations.

IV. Popular Culture in a globalized world

The impact of the internet and audio-visual media on popular culture

Essential Readings

1. W.Dissanayake, and K. M. Gokul Singh, Indian Popular Cinema, Trentham Book, London, 2004
2. John Storey, Cultural Theory and Popular Culture, London, 2001
3. Patricia Oberoi, Freedom and Destiny: Gender, Family and Popular Culture in India, Delhi, 2009
4. Camera Indica: The Social Life of Indian Photographs, Chicago, 1998

5. Pankaj Rag, DhunokeYatri, Rajkamal, New Delhi, 2006
6. A.K. Ramanujan, (Hindi) Folktales from India: A Selection of Oral Tales from Twenty-two Languages (Only Introduction).
7. V.Ramaswamy, 'Women and 60 the 'Domestic' in Tamil Folk Songs' in KumkumSangari and Uma Chakravarti, eds., From Myths to Markets: Essays on Gender, Shimla, 1999
8. LataSingh, (ed.), Theatre in Colonial India: Playhouse of Power, New Delhi, 2009
9. MihirKamilyaChowdhury, (Bengali) RarherJanajati O lokosanskriti, Burdwan University, Burdwan, 2006
- 10.Probodh Kumar Bhowmick, Socio-Cultural Profile of Frontier Bengal, Kolkata, 1976
- 11.D.D. Kosambi, Myth and Reality, 1961
- 12.DebiprasadChattopadhyay, Lokayata
- 13.AmalenduMitra, (Bengali)RarherSanskriti O DharmaRajthakur
- 14.Amiyo Kumar Bandyopadhyay(Bengali), BankurarMandir
- 15.BinoyGhosh, (Bengali)PaschimbanglarSanskriti
- 16.Niharanjan Roy,(Bengali)BangalirItihas
- 17.Sudhir Kumar Karan, (Bengali)SimantaBanglarLokojan
- 18.TarapadaSantra, (Bengali)PaschimbangerLokoshilpa O ShilpiSamaj
- 19.DebiprasadChattopadhyay,(Bengali)LokayataDarshan
- 20.Asutosh Bhattacharya, (Bengali)BanglarLokosruti, 1960

Paper – III (OR)

BA General

(Skill Enhancement Courses)

Semester – V

An Introduction to Archaeology

2 Credits, Total marks - 50

Total – 40 Lectures

I. Definition &Components

II.Historiographical Trends

III.Research Methodologies

IV. Definition of Historical Sites & Explorations

V. Field Work & Tools of research

VI. Documentation, Codification, Classification, Analysis of findings and publications

References:

John.A. Bintliff, A Companion to Archaeology

D.R. Chakrabarti, A History of Indian Archaeology: From the Beginning to 1947, New Delhi, Manohar, 1988

M. Hall & W.S.W. Silliman, Historical Archaeology, USA, Blackwell, 2006

Mathew Johnson, Archaeological Theory: An Introduction, Blackwell Publishing, New Edition, 2010

Published Works by ASI

87

Skill Enhancement Courses

Semester –VI (Option offered)

Paper – IV

2 Credits, Total marks -

Art Appreciation: An Understanding to Indian Art

Total – 60 Lectures

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visuals, and visits to sites and museums.

I. Prehistoric and protohistoric art: _Rock art; Harappan arts and crafts

I. Indian art (c. 600 BCE – 600 CE):

World Heritage Site Managers, UNESCO World Heritage Manuals
[can be downloaded/ accessed at www.unesco.org]
Notions of art and craft_Canons of Indian paintings_Major
developments in stupa, cave, and temple art and architecture Early
Indian sculpture: style and iconography_Numismatic art

III. Indian Art (c. 600 CE – 1200 CE) : _Temple forms and their
architectural features_Early illustrated manuscripts and mural
painting traditions Early medieval sculpture: style and
iconography_Indian bronzes or metal icons

IV. Indian art and architecture (c. 1200 CE – 1800 CE) :
_Sultanate and Mughal architecture_Minature painting traditions:
Mughal, Rajasthani,Pahari Introduction to fort, palace and haveli
Architecture

V. Modern and Contemporary Indian art and Architecture:
The Colonial Period_Art movements: Bengal School of Art,
Progressive Artists Group, etc. Major artists and their
artworks_Popular art forms (folk art traditions)

Essential Readings

Tomory, History of Fine Arts in India, New Delhi, Orient Longman
Neumayer, Erwin, Lines of Stone: The pre-historic rock-art of India,
South Asia Books, 1993

Goswamy, B.N., Essence of Indian Art, Asian Art Museum of San
Francisco, 1986

Huntington, Susan, The Art of Ancient India: Hindu, Buddhist, Jain,
Weatherhill, 1985

57

Guha-Thakurta, Tapati, The making of a new modern Indian art:
Aesthetics and nationalism in Bengal, 1850-1920, Cambridge
University Press, 1992

Suggested Readings:

Mitter, Partha, Indian Art, Oxford History of Art series, Oxford
University Press, 2001 Dhar, Parul Pandya, ed., 2011, Indian Art
History Changing Perspectives, New Delhi: D.K.

Printworld and National Museum Institute (Introduction).

Beach, M.C., The New Cambridge History of India I: 3, Mughal and
Rajput Painting, Cambridge University Press, 1992.

Ray, Niharranjan, An Approach to Indian Art, Calcutta, 1970

Paper – VII (OR)
BA General
(Skill Enhancement Courses)

Semester – VI

Orality and Oral Culture in India

2 Credits, Total marks - 50

Total – 40 Lectures

I. Defining orality

II. History & Historiography of Orality

III. Life Histories: Sociological Aspects

IV. Research Methodologies

V. Documentation: Written & Visual

References:

Humphries: The Handbook of Oral History

H. Roberts. Ed. Doing Feminist Research, Routledge & Kegan Paul, London, 1981

M.F.D. Knowledge & Control, London, 1971

John Miles Foley, Oral Formulaic-Theory: An Introduction & Annotated Bibliography, New York & London: Garland, 1985

Veena Das, ed, Mirrors of Violence: Communities, Riots & Survivors in South Asia, Delhi, OUP, 1990

Prasad M. Mahadeva, Ideology of the Hindi Film: A Historical Construction, Delhi, OUP, 1998

Srirupa Roy, 'The Post Colonial State & Visual Representations of India' Contributions to Indian Sociology, 2006, 36, 1&2: 233-263